



PRESS RELEASE | DECEMBER 2025

EUROBOIS 2026 unveils the highlights of its programme

3 to 6 February 2026 – Eurexpo Lyon

The Eurobois trade fair, taking place at Eurexpo Lyon from 3 to 6 February 2026, will highlight the major transformations taking place in the timber industry. Discover the programme!

Eurobois 2026 will underline the show's focus on three key pillars: innovation, expertise and sustainable commitment. It offers a solution-oriented programme that is directly aligned with transformations in the sector: jobs, training, regulatory changes, the environmental transition and new uses for wood.

The industry's unmissable event

Against a backdrop of ever-stricter regulatory requirements, energy instability and generational renewal, timber industry professionals are seeking concrete solutions to improve production, anticipate standards, promote local resources and attract new talent. Within this dynamic, Eurobois has established itself as a leading platform, supporting industry players in addressing these challenges.

With over 29,000 trade visitors and more than 520 exhibitors and brands at the last edition in 2024, and very positive momentum for 2026, Eurobois is confirming its status as a major event for the timber industry in France. Each edition brings together all the links in the value chain: primary and secondary processing, design, timber construction, equipment, materials, tools and digital solutions.

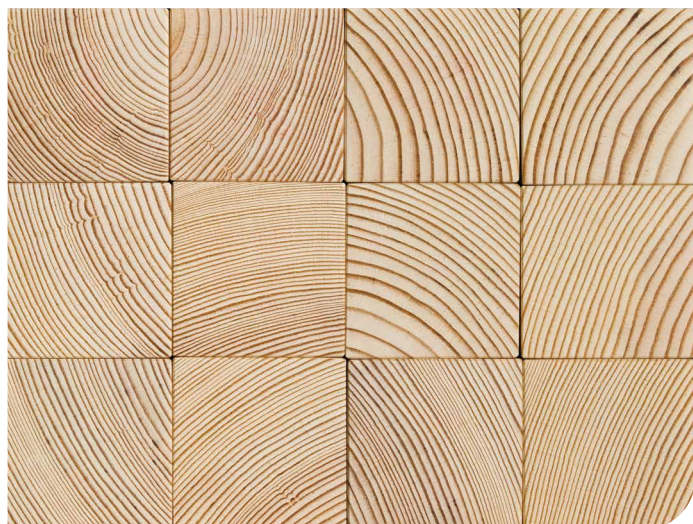


Discover the Wood Talks, the mini-series giving a voice to professionals in the timber industry



“Eurobois 2026 comes at a time of profound change for the timber industry. Responding to the challenges of the energy transition, innovation and training, we have devised a programme that enables professionals to look ahead to the future of the sector. Each event and presentation aims to stimulate discussion, encourage collaboration and provide practical preparation for everyone involved in the timber industry for the changes they will face.”

Alexandra Moncorgé — Eurobois trade show director



An immersive programme to bring multi-material expertise to life

The Design Laboratory: design, modularity and new trends

Located in Hall 6, dedicated to interior design, this display showcases innovative solutions addressing the major challenges of wood and multi-material design: comfort, customisation, modularity and sustainability.

The Timber Frame Workshop: life-sized demonstration of timber construction

This space offers an immersive experience in a workshop building full-sized timber-frame house panels. Demonstrations combining traditional and digital techniques to highlight construction skills.



NEW



The Matériauthèque materials library: exploring the materials of tomorrow

In collaboration with **FORMÆ** magazine, the leading publication dedicated to materials, expertise and creativity in the fields of design and architecture, Eurobois 2026 offers an exclusive selection of samples and innovative materials. This curated display enables visitors to explore emerging trends and ecological, technological and material developments in the sector.

“Through this partnership with Eurobois, FORMÆ is underlining its commitment to a responsible, creative approach to design, and its role as a link between the timber, interior design and innovation sectors.”

Sébastien MASCHINO —
Editor-in-chief of FORMÆ

FORMÆ



NEW

A space to reveal the talents of tomorrow

Eurobois 2026 will host a unique series of demonstrations and exhibitions dedicated to young talents in the woodworking trades in partnership with the **Fédération Compagnonnique**¹, **AOCDTDF**² and **FFB-UMB**³:

Nine competitors from the French WorldSkills teams (carpentry, joinery, cabinetmaking), selected in Marseille last October, will take turns showcasing their expertise and the excellence of their craft in the WorldSkills area of the exhibition. Great preparation for the international stages of WorldSkills, which will be held in Shanghai in September 2026.

CABINETMAKING:

- Iwen BARRE-GRENU – HAUTS-DE-FRANCE
- Bastien CHALUMEAU – PAYS DE LA LOIRE
- Antonin MAGNAT – NOUVELLE-AQUITAINE

CARPENTRY:

- Antoine AVIANO – PROVENCE-ALPES-CÔTE D'AZUR
- Benjamin BLEGEAN – GRAND EST
- Jean GOSTIAUX – CENTRE VAL DE LOIRE

JOINERY:

- Frédéric CHOMEL – OCCITANIE
- Charles HUON – CENTRE VAL DE LOIRE
- Thibault LANDAIS – NOUVELLE-AQUITAINE

The MOF MAF exhibition at the show will present work from the Meilleurs Ouvriers de France and Meilleurs Apprentis de France competitions to the public in order to inspire young people and promote excellence.



“Eurobois 2026 is a powerful tool for promoting careers in the wood industry. The demonstrations and exhibitions on the programme will enable us to reach a wide audience and enhance the sector's appeal. It will also help to mobilise future partners to support and encourage initiatives promoting careers focused on excellence.”

Jean-Marie MAZIÈRE — delegate for the promotion of trades and young people — Fédération Compagnonnique des Métiers du Bâtiment

1 - The Fédération Compagnonnique is an organisation dedicated to training and passing on manual trades. It perpetuates the tradition of *compagnonnage* (trade guilds) by offering teaching based on excellence in craftsmanship, travel for apprentices and the values of sharing and solidarity among artisans.

2 - The Compagnons du Devoir et du Tour de France workers' association is a French organisation that trains young people in manual and craft trades by combining technical teaching with the transmission of skills and the value of solidarity.

3 - The Union de la Maçonnerie et du Gros Œuvre – Fédération Française du Bâtiment is a professional organisation that represents, defends and supports companies in the construction and civil engineering sector.

NEW

Just Wood It: an educational demonstration project

Organised in collaboration with the Compagnons du Devoir, this project showcases all the stages in creating wooden chairs, from design to manufacture, with a focus on best practices and cooperation between roles. Visitors will be able to participate and try their hand at different activities: design, engraving, assembly, etc.

This immersive experience provides a practical understanding of the manufacturing process and familiarises visitors with woodworking skills. Eurobois will donate the chairs to a public institution in Lyon.

Competitions, sponsorship, engagement: a showcase for changemakers

The Eurobois Awards, a springboard for innovation in the timber industry

At every show, this competition rewards the innovations presented by exhibitors. Fifteen solutions pre-selected by a committee of experts will be presented live at the exhibition in 2026. The innovations will be voted on by a jury of professionals, a jury of students from three different institutions (ENSTIB, ESB and CREAD) and the public. The awards will be presented by yachtsman Marc Thiercelin, the patron of this edition of the show.



PROFESSIONAL JURY

- Damien Blondiaux – forestry and timber project manager, Auvergne-Rhône-Alpes Region
- Nicolas Da Silva – Fibois AURA
- Michaël Dupont – Institut européen de la menuiserie, l'agencement et l'ébénisterie
- Nans Fournier – CAPEB
- Raphaël Housset – Ateliers de Raphaël
- Jean-Damien Lemettre – CFA-PROA
- Coralie Lemire – ESB
- Aurélie Payet – AIESB
- Clément Rousseau – agriculture, agri-food and forestry project manager, Auvergne-Rhône-Alpes Region
- Frédéric Sorret – HASAP
- Marc Thiercelin – patron of the competition – skipper

STUDENT JURY

ENSTIB

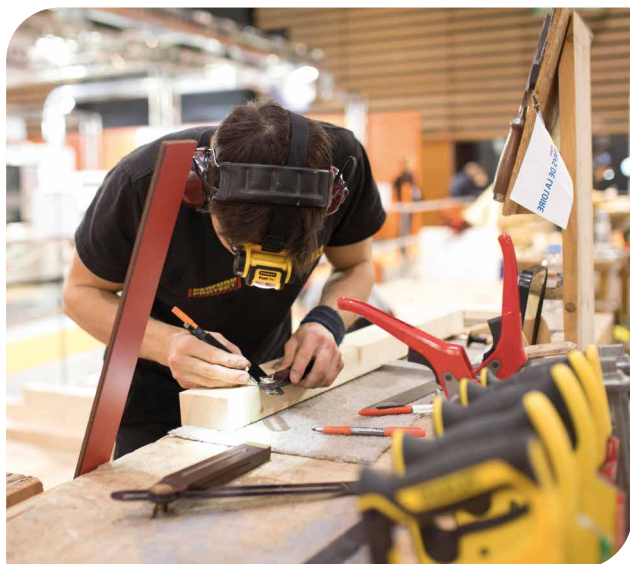
- Virgile Esposito: third-year engineering student
- Marius François: third-year engineering student
- Emile Martin: third-year engineering student
- Maxandre Mity: third-year engineering student

ESB

- Marie Adam Lecomte: third-year engineering student
- Nathan Brugier: third-year engineering student
- Flora Cornée: third-year engineering student
- Victor Derouault: third-year engineering student

CREAD

- Nathan Braissand: second-year interior architecture student
- Jimmy Gaillot: second-year interior architecture student
- Marion Gil-Roig: third-year interior architecture student
- Manon Humbert: second-year interior architecture student



NEW

Easier Studies, training future generations for the wood industry

In 2026, Eurobois became a donor to the Easier Studies endowment fund, created by the ESB to support access to training and the long-term future of the timber professions. This underlines Eurobois's commitment to promoting skills development among the younger generations in response to the challenges of recruitment and knowledge transfer.

The concrete actions taken this year include the launch of the "Prix de l'Avenir" challenge, open to exhibitors at the trade fair. Its goal is to encourage philanthropy by rewarding the donor most committed to supporting students. The winner will be honoured during the exhibition.

A space for reflection to decipher changes in the sector

The Wood Arena: comparing ideas and building together

Designed to be a dynamic forum for the industry at the heart of the exhibition, the Wood Arena, in partnership with Editions des Halles, Wood Surfer and Bati-Journal, returns to Eurobois 2026 with a new programme.

Highlights of the 2026 programme of presentations:

- **Wood reuse and recycling:** a new strategic resource.
- **Safety, quality and accident prevention:** the role of standards in the timber industry.
- **Design and technology:** wood interiors in the digital age.
- **Understanding and engaging the younger generations with Julien Estier.**

Inspiring insights to shed light on the sector's key challenges

As the transition in the timber industry cannot happen without thinking about management practices, the attractiveness of careers in the sector and changing uses for wood, Eurobois 2026 invites several prominent figures to share their vision.



Julien Estier,

expert speaker on intergenerational management, questions new relationships to work. Between recruitment pressures, quiet quitting and the search for meaning, he offers an embodied, accessible perspective on the expectations of young talent, team retention and the necessary evolution of HR practices. A joint initiative in partnership with Fibois.



Marc Thiercelin,

yachtsman and entrepreneur, presents his project to build a new-generation yacht designed with an environmentally responsible approach, with wood playing a central role. His contribution illustrates the ability of wood to combine performance, innovation and environmental commitment, even in the most technical and demanding fields.

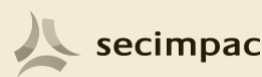
“ Building a high-performance boat for the 2028 Vendée Globe, combining natural European wood, bamboo and hemp fibres with synthetic fibres, is a world first. This is a challenge with three ambitions: recyclability, (industrial) replicability and generationality! Eurobois is the ideal place to share this approach and exchange ideas with the people shaping the materials of the future. ”

Marc THIERCELIN

Institutional partnerships: key support for the sector



l'Ameublement
français



Find out more about the
Eurobois 2026 programme

Come and take part from 3 to 6 February
at Lyon Eurexpo

REGISTER

ABOUT THE ORGANISER | GL events Exhibitions Opérations

With 200 events organised worldwide for professionals and the general public, GL events Exhibitions Opérations has unequalled expertise in organising exhibitions and trade shows – a business that must stay abreast of increasingly specialised marketing, communication and organisational techniques while retaining close ties with market players. The Eurobois exhibition is organised by the **GreenTech+** division, which also manages eight other events: BEPOSITIVE, Open Energies, Expobiogaz, Hyvolution, Paysalia, Piscine Global, Rocalia and Terrenra. **GreenTech+**, the newly created division of the GL events group, provides a unique shop window born from the synergy between gatherings that touch on the common themes of ecological innovation and sustainable development. GL events created **GreenTech+** to play a full part in the world's major environmental issues, based on the only format of its kind, building bridges between the sectors of the future and maximising their visibility. **GreenTech+** is an accelerator committed to supporting the sector's stakeholders in their development and their search for the solutions of tomorrow, while instilling an ever-greater eco-awareness among our citizens.

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